



WOMAN OF MY DREAMS

SONG: "SHE'S MORE" by ANDY GRIGGS
ALBUM: "YOU WON'T EVER BE LONELY"
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE RIGHT FOOT.
CHOREOGRAPHER: BRETT JENKINS. Brisbane. QLD. AUSTRALIA. 2001.

BEATS	STEPS: This dance is done in TWO directions ONLY.
1, 2 3, 4 5, 6 7, 8	ACROSS, SIDE, ROCK, ACROSS, ¼ TURN SWEEP, HOLD, ROCK BACK, DRAG STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R ACROSS IN FRONT OF LEFT, TURN 90 DEGREES RIGHT SWEEP L AROUND TO STEP FORWARD, HOLD, ROCK BACK ONTO R, DRAG L TO TOUCH TOGETHER.
1 & 2 3, 4 5, 6 7, 8	SHUFFLE FORWARD, PIVOT TURN, ACROSS, HOLD, ROCK, SIDE SHUFFLE FORWARD : L-R-L, PIVOT : STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L, STEP R ACROSS IN FRONT OF LEFT, HOLD, ROCK ONTO L, STEP R TO THE SIDE.
1, 2 3, 4 5, 6 7 & 8	ACROSS, ROCK, SIDE, ¾ TURN SWEEP, BACK, TOGETHER, LOCK SHUFFLE STEP L ACROSS IN FRONT OF RIGHT, ROCK ONTO R, STEP L TO THE SIDE, TURN 270 DEGREES LEFT SWEEP R AROUND (no weight), STEP R BACK, STEP L TOGETHER, LOCK SHUFFLE FORWARD : R-L-R.
1, 2 3, 4 5, 6 7 8	HIP, HOLD, HIP, HOLD, SIDE, TOUCH, ¾ TURN, ½ TURN STEP L TO THE SIDE PUSH HIPS LEFT, HOLD, STEP R TO THE SIDE PUSH HIPS RIGHT, HOLD, STEP L TO THE SIDE, TOUCH R TOE BEHIND LEFT, TURN 270 DEGREES RIGHT TAKE WEIGHT ONTO R, TURN 180 DEGREES LEFT (UNWIND) TAKE WEIGHT ONTO L.
1, 2 3 & 4 5, 6 7 & 8	FORWARD, SWEEP, SAMBA STEP, FORWARD, SWEEP, SAMBA STEP STEP R FORWARD, SWEEP L AROUND IN FRONT OF RIGHT (no weight), SAMBA:STEP L ACROSS IN FRONT OF RIGHT,STEP R TO THE SIDE,ROCK ONTO L STEP R FORWARD, SWEEP L AROUND IN FRONT OF RIGHT (no weight), SAMBA:STEP L ACROSS IN FRONT OF RIGHT,STEP R TO THE SIDE,ROCK ONTO L
1, 2 3 & 4 5, 6 * 7 & 8	FORWARD, ROCK, 1 & ½ TRIPLE STEP, SIDE, DRAG, BEHIND-SIDE-ACROSS STEP R FORWARD, ROCK BACK ONTO L, TRAVELLING BACK TURNING 540 DEGREES RIGHT TRIPLE STEP : R-L-R, STEP L TO THE SIDE, DRAG R TOWARDS LEFT, [*] STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT.
1, 2 & 3 4, 5, 6 7 & 8	SIDE, FLICK, SIDE-ACROSS- ¼ TURN, BACK, ROCK, FULL TURN TRIPLE STEP L TO THE SIDE, FLICK R BEHIND LEFT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TURN 90 DEGREES LEFT STEP R BACK, STEP L BACK, ROCK FORWARD ONTO R, TRAVELLING FORWARD TURNING 360 DEGREES RIGHT TRIPLE STEP : L-R-L.
1, 2 & 3 4 5, 6 7, 8	PIVOT TURN, TOGETHER-PIVOT TURN, FORWARD, SWEEP, FORWARD, SWEEP STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L, STEP R TOGETHER, STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO RIGHT, STEP L FORWARD, SWEEP R AROUND IN FRONT OF LEFT (no weight), STEP R FORWARD, SWEEP L AROUND IN FRONT OF RIGHT (no weight).
64	REPEAT THE DANCE IN NEW DIRECTION
7 & 8	RESTART : During Wall 2 after beat 46 [*] change beats 7 & 8 to the following and then restart the dance. STEP R BEHIND LEFT, TURN 90 DEGREES LEFT STEP L FORWARD, STEP R TO THE SIDE.