

## **SQUEEZE**

SONG: "SQUEEZE ME IN" by GARTH BROOKS & TRISHA YEARWOOD

ALBUM: "SCARECROW".

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: THE KIDS. Victoria. AUSTRALIA.

BEATS	STEPS: This dance is done in all FOUR directions.
1 & 2 3 4 5, 6 7 & 8	SHUFFLE FORWARD, ¼ TURN, ½ TURN, SIDE, KICK, BEHIND-SIDE-ACROSS SHUFFLE FORWARD (Angle body to the right): R-L-R, TURN 90 DEGREES RIGHT STEP L TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TO THE SIDE, STEP L TO THE SIDE, KICK R TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT.
1 2 & 3 4 5, 6 7, 8	KICK, BEHIND-SIDE-ACROSS, KICK, BACK, KICK, BACK, KICK KICK L TO THE SIDE, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF R, KICK R TO THE SIDE, STEP R BACK, KICK L TO THE SIDE, STEP L BACK, KICK R TO THE SIDE.
1, 2 3, 4 5 6 7, 8	FORWARD, TWIST, TWIST, BACK, TWIST, TWIST, PIVOT TURN STEP R FORWARD, TWIST BOTH HEELS 90 DEGREES RIGHT TO FACE LEFT, TWIST BOTH HEELS 90 DEGREES LEFT TO FACE RIGHT weight on L, STEP R BACK TWIST BOTH HEELS 90 DEGREES LEFT TO FACE RIGHT, TWIST BOTH HEELS 90 DEGREES RIGHT TO FACE LEFT weight on L, PIVOT: STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L.
1, 2 3, 4 5, 6 7, 8	TOE STRUT, HEEL STRUT, TOE STRUT, HEEL, HEEL TOE STRUT: STEP R TOE FORWARD, DROP R HEEL TO THE FLOOR, HEEL STRUT: STEP L HEEL FORWARD, DROP L HEEL TO THE FLOOR, TOE STRUT: STEP R TOE FORWARD, DROP R HEEL TO THE FLOOR, BOUNCE R HEEL & CLAP, BOUNCE R HEEL & CLAP.
1, 2 3 4 5 & 6 7 & 8 **	STOMP, KICK, ACROSS, ½ TURN, ½ TURN SHUFFLE, ½ TURN, SHUFFLE STOMP R TOGETHER, KICK R TO THE SIDE, STEP R TOE ACROSS IN FRONT OF LEFT, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L, SHUFFLE FORWARD TURNING 180 DEGREES LEFT : R-L-R, SHUFFLE BACK TURNING 180 DEGREE LEFT : L-R-L.
1 2 3 4 5 6 7 8	HITCH, FORWARD, HITCH, FORWARD, HITCH, FORWARD, HITCH, FORWARD HITCH R KNEE TWISTING BOTH HEELS IN, TWIST BOTH HEEL TO CENTRE STEP R FORWARD, HITCH L KNEE TWISTING BOTH HEELS IN, TWIST BOTH HEELS TO CENTRE STEP L FORWARD, HITCH R KNEE TWISTING BOTH HEELS IN, TWIST BOTH HEEL TO CENTRE STEP R FORWARD, HITCH L KNEE TWISTING BOTH HEELS IN, TWIST BOTH HEELS TO CENTRE STEP L FORWARD,  ( Continued on Page 2 )

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1, 2 3, 4 5, 6 7, 8	TOUCH: SIDE, TOGETHER, KICK, HOOK, FORWARD, ¼ TURN, ¼ TURN, FORWARD TOUCH R TOE TO THE SIDE, TOUCH R TOE TOGETHER, KICK R FORWARD, HOOK R HEEL TO LEFT KNEE, STEP R FORWARD, ROCK BACK ONTO L TURNING 90 DEGREES RIGHT, TURN 90 DEGREES RIGHT STEP R FORWARD, STEP L FORWARD.
1, 2 3, 4 5, 6 7, 8	TOUCH: SIDE, TOGETHER, KICK, HOOK, FORWARD, ¼ TURN, FORWARD, SIDE TOUCH R TOE TO THE SIDE, TOUCH R TOE TOGETHER, KICK R FORWARD, HOOK R HEEL TO LEFT KNEE, STEP R FORWARD, ROCK BACK ONTO L TURNING 90 DEGREES RIGHT, STEP R FORWARD, STEP L TO THE SIDE.
1, 2 3, 4 5 6 7, 8 *	SIDE, BEHIND, ¼ TURN, FORWARD, ½ TURN, ¼ TURN, BEHIND, HOLD STEP R TO THE SIDE, STEP L BEHIND RIGHT, TURN 90 DEGREES RIGHT STEP R FORWARD, STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R, TURN 90 DEGREES RIGHT STEP L TO THE SIDE, STEP R BEHIND LEFT, HOLD.
1, 2 3, 4 5 6 7, 8	SIDE, BEHIND, ¼ TURN, FORWARD, ½ TURN, ¼ TURN, BEHIND, HOLD STEP L TO THE SIDE, STEP R BEHIND LEFT, TURN 90 DEGREES LEFT STEP L FORWARD, STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L, TURN 90 DEGREES LEFT STEP R TO THE SIDE, STEP L BEHIND RIGHT, HOLD.
1, 2 3 4 5, 6 7, 8	JUMP: APART, ACROSS, APART, ½ TURN & HOOK, FORWARD, LOCK, FORWARD, JUMP ½ TURN  JUMP BOTH FEET APART, JUMP TO CROSS RIGHT IN FRONT OF LEFT, JUMP BOTH FEET APART,  JUMP TURNING 180 DEGREES RIGHT LAND ON L & HOOK R HEEL TO L KNEE, STEP R FORWARD, LOCK L BEHIND RIGHT,  STEP R FORWARD, JUMP TURNING 180 DEGREES RIGHT BOTH FEET APART.
1, 2 3, 4 5, 6 7, 8	DOUBLE HIPS RIGHT, HIPS LEFT, HIPS RIGHT, DOUBLE HIPS LEFT, HIPS RIGHT, HIPS LEFT PUSH HIPS RIGHT, PUSH HIPS RIGHT, PUSH HIPS LEFT, PUSH HIPS RIGHT, PUSH HIPS LEFT, PUSH HIPS LEFT, PUSH HIPS RIGHT, PUSH HIPS LEFT.
1, 2 3, 4	PADDLE TURN, PIVOT TURN PADDLE: STEP R FORWARD, TURN 90 DEGREES LEFT TAKE WEIGHT ONTO L, PIVOT: STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L.
100	REPEAT THE DANCE IN NEW DIRECTION
1, 2 3 4 & 5, 6	TAG & RESTART: On Wall 2 dance to beat 72 (*) facing 3.00 o'clock then add the following tag & restart the dance.  TURN 90 DEGREES LEFT STEP L FORWARD, STEP R FORWARD,  TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L,  TURN 90 DEGREES LEFT STEP R TO THE SIDE,  FLICK L BEHIND RIGHT, STOMP L TO THE SIDE, HOLD.
	<b>RESTART:</b> On Wall 5 dance to beat 40 ( ** ) facing 6.00 o'clock then restart the dance.