



NEW WESTERN WALTZ

SONG: "SOME FOOLS" by SKIP EWING

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: TERRY HOGAN. Brisbane. QLD. July 2002.

BEATS	STEPS: This dance is done in TWO directions ONLY.
1, 2, 3 4 5	ACROSS, ROCK, SIDE, ACROSS, ½ TURN STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, TURN 180 DEGREES LEFT STEP R TO THE SIDE.
6 & 1 2, 3 4, 5, 6	SIDE SHUFFLE ¼ TURN, PIVOT TURN, FORWARD, FORWARD, FORWARD SIDE SHUFFLE TO THE LEFT TURNING 90 DEGREES LEFT : L-R-L, STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, STEP L FORWARD, STEP R FORWARD.
1, 2 3 4 5 & 6	FORWARD, ¼ TURN, ACROSS, ¼ TURN, ½ TURN SHUFFLE STEP L FORWARD, TURN 90 DEGREES RIGHT TAKE WEIGHT ONTO R, STEP L ACROSS IN FRONT OF RIGHT, TURN 90 DEGREES LEFT STEP R BACK, TURN 180 DEGREES LEFT SHUFFLE FORWARD : L-R-L.
1, 2 3 4, 5 *,6	FORWARD, ½ TURN BACK, ½ TURN FORWARD, FORWARD, ROCK, BACK STEP R FORWARD, TURN 180 DEGREES RIGHT STEP L BACK, TURN 180 DEGREES RIGHT STEP R FORWARD, STEP L FORWARD, ROCK BACK ONTO R, STEP L BACK.
1 2 3 4, 5	¼ TURN, ¼ TURN, ½ TURN, SIDE, ROCK TURN 90 DEGREES RIGHT STEP R TO THE SIDE, TURN 90 DEGREES LEFT ROCK ONTO L, TURN 180 DEGREES LEFT STEP R BACK, STEP L TO THE SIDE, SIDE ROCK ONTO R.
6 & 1 2, 3 4 5 & 6	SAILOR STEP, BEHIND, ¼ TURN, FORWARD, SHUFFLE FORWARD SAILOR:STEP L BEHIND RIGHT,STEP R TO THE SIDE, STEP L TO THE SIDE STEP R BEHIND LEFT, TURN 90 DEGREES LEFT STEP L FORWARD, STEP R FORWARD, SHUFFLE FORWARD : L-R-L.
1, 2 3 4 5, 6	FORWARD, ROCK, ½ TURN, ½ TURN, BACK, LOCK STEP R FORWARD, ROCK BACK ONTO L, TURN 180 DEGREES RIGHT STEP R FORWARD, TURN 180 DEGREES RIGHT STEP L BACK, STEP R BACK AT 45 DEGREES, LOCK L ACROSS IN FRONT OF RIGHT.
1, 2 3, 4 5, 6	BACK, BACK, LOCK, BACK, BACK, ROCK FORWARD STEP R BACK AT 45 DEGREES, STEP L BACK AT 45 DEGREES, LOCK R ACROSS IN FRONT OF LEFT, STEP L BACK AT 45 DEGREES, STEP R BACK, ROCK FORWARD ONTO L.
48	REPEAT THE DANCE IN NEW DIRECTION
	RESTART : At the end of the 4th Wall (facing the front) dance until beat 23 (*) then when stepping back on beat 24 turn 90 degrees left to face the front wall again.